

# ARCAM



BRINGING MUSIC AND MOVIES TO LIFE



Arcam exists to bring the highest fidelity reproduction of music and movies into people's homes. We are committed to engineering products that deliver a level of audio performance that is so convincing and lifelike that it connects you straight to the emotional power of the music.

Established in Cambridge more than 30 years ago, we are proud of our excellent track record for innovation and for engineering world-class products from the ground up, as well as our reputation for long-term product support and service.

We have also spent more than 10 years developing a range of home cinema systems that perform brilliantly on movies and music and deliver a quality of picture that is second to none.

An enthusiasm for music reproduction lies at the heart of everything we do. Over the years we have built an outstanding team of gifted and passionate engineers who have poured their heart and soul into producing products that deliver a quality of reproduction that has won countless awards around the world.

All Arcam products from across the three ranges featured in this guide deliver results that will easily outperform competitive products that are often considerably more expensive.

If you love music and movies then you need to experience the magic that an Arcam-based system can produce. Any of our authorised dealers around the world will be delighted to arrange a demonstration of the system that is right for you.





When artists take the time to capture their music with passion, they want it to be heard as it was intended – without distortion, or alteration, without anything added or taken away

**ARCAM FMJ FAITHFUL MUSICAL JOY**

Arcam’s reputation for faithful musical reproduction achieves its ultimate expression in the premium FMJ series, whether as a stand-alone music system or a full blown home cinema setup.

Arcam’s groundbreaking flagship product, the AV9 is the premium illustration of the passion and dedication that goes into Arcam’s products.

A multi-award winner, the AV9 is an exceptional product that offers ultra-high standards of audio and

video performance. FMJ stereo products such as the C31 pre amplifier and P1 power amplifier draw on more than thirty years engineering experience to deliver world class audio performance.

With either movies or music Arcam will enthrall and captivate you. Its ability to reproduce an utterly convincing three-dimensional sound stage will really draw you into the heart of the drama. All Arcam FMJ products are available in either silver or black finish to seamlessly blend with any style of décor.



## AMPLIFIERS



### AV9 | PREAMP PROCESSOR

We set the challenge, we consulted the world's experts, and only after that did we confirm the specification for the AV9. Its award for 'Processor of the Year 2006' from Home Cinema Choice confirms that it will be a wise long-term choice in a fast-changing industry.



### P1 | MONOBLOC POWER AMPLIFIER

The P1 concept is simple yet stunning: take the latest in current feedback amplifier technology, combine it with a huge power supply, add a team of engineers who worry over every detail and spend months listening and fine tuning.



### A28 | AMPLIFIER

Slim in appearance but powerfully built the A28 offers an ideal balance between power delivery and size. Sophisticated control electronics offer complete control over seven sources. 75 watts per channel provide enough drive and control for use with some of the world's best high performance loudspeakers. The A28's flexibility is due to its microprocessor control and intelligent software which provides unique features without compromising amplification performance.



### C31 | MODULAR PRE-AMPLIFIER

The C31 preamplifier is a superbly transparent music pre-amplifier and provides a level of performance and flexibility that will delight even the most demanding music enthusiast.



### A38 | AMPLIFIER

The A38 features new output device technology which practically eliminates thermal modulation of audio signals to ensure a truly dynamic and transparent reproduction. The brand new preamp design using studio grade components and new power amplifier stages deliver a result which exceeds expectations and raises the bar for specialist integrated amplifiers in general.



### A18 | AMPLIFIER

The A18 combines the latest component technologies and Arcam's refined and careful engineering design approach to produce an incredibly natural sound from any music source. An ideal partner for the CD17 CD player, the A18 is designed to be a powerful and musical amplifier and is constructed with outstanding build quality for its price. The A18 is the perfect choice for people looking for an amplifier offering exceptional music reproduction as part of an affordable system.



### P7 | MULTICHANNEL POWER AMPLIFIER

The P7 Multichannel power amplifier delivers breathtaking power and control from even demanding speakers. It is built to excel with both music and home cinema sources. It will enthral even the most experienced and discerning listener.



### P38 | POWER AMPLIFIER

The P38 uses new power amplifier technology taken straight from the A38 Integrated. It offers incredible grip, control and power with class leading detail and musicality. It is the ideal partner for the C31 pre-amp in a two unit pre/power combination or with the A38 in a bi-amplified system.



### MS250 | MUSIC SERVER

The MS250 is designed to be the world's first true audiophile music server and draws on Arcam's 30 year history of making world class audio products. The massive 400 GB hard drive can hold around 660 albums uncompressed and over 4,800 albums or 80,000 tunes if compression is used. It also performs brilliantly as a stand-alone CD player, thus being the perfect source for a high performance stereo system.

## DVD PLAYERS, CD PLAYERS & TUNERS



### DV139 | DVD PLAYER

The DV139 is Arcam's latest and best ever universal disk player. In addition to an amazing upscaled 'Near-HD' picture from standard DVD, the new player delivers such an increase in CD and SACD sound quality, that the DV139 is equivalent to a high-end CD player. Even audiophiles can now have one machine for all their discs without compromising audio quality.



### CD37 | CD PLAYER

Those seeking the ultimate in musical replay will find the CD37 a startling player. Breathtaking levels of realism are available from either CD or SACD discs using ultra high precision clocking and digital to audio conversion. We are confident that the CD37 is Arcam's best ever CD player and sure that its performance will set a new reference standard at its price level.



### CD17 | CD PLAYER

As Arcam's most affordable CD player the CD17 is an ideal introduction to the world of serious music playback. Arcam have been building CD players for more than twenty years. All that experience is brought to bear in the CD17 along with the very latest DAC technologies and hundreds of hours of critical listening.



### T31 | FM/AM TUNER

Radio is an easy way of accessing a wide variety of live and recorded music which entertains and enlightens the listener with new discoveries and rare musical gems. True high fidelity sound transforms radio into something more compelling and rewarding than the lacklustre sound of tinny-sounding transistors or car radios.



### DV137 | DVD PLAYER

The DV137 was Arcam's first universal player. It incorporates not only a host of great features, but also picture and sound quality that will impress the most demanding enthusiast and that challenges competitors at far higher price points.



### AVP700 | PRE AMP PROCESSOR

The AVP700 builds on Arcam's impressive history as a leader in high performance AV products and together with its natural partner, the P1000 power amplifier, allows a truly spectacular multi-channel sound system to be created.



### AVR350 | SURROUND RECEIVER

Launched to global acclaim, the award-winning AVR350 is Arcam's highest performing receiver to date. Built for movies and tuned for music, it includes 2-way HDMI switching.



### P1000 | POWER AMPLIFIER

Using seven precisely matched channel modules, the P1000 can deliver a clean yet dynamic sound ensuring consistency from the quietest whisper to the loudest explosion.





## DiVA – DIGITALLY INTEGRATED VIDEO AND AUDIO

Arcam home cinema products use world-class audio processing techniques to deliver a sound quality that will enthrall even the most discerning listeners, allowing a realistic and enveloping sound full of cinematic drama and musical passion.

The DiVA DV135 DVD player and AVR280 7.1 home cinema receiver (pictured above) are Arcam's highest performing entry-level home cinema combination to date. Those seeking even greater levels of involvement will find the DV137 and AVR350 deliver a sensational home cinema experience.

As the pinnacle of DiVA home cinema the AVP700 processor and P1000 power amplifier are perfect for those seeking a step up from the traditional AV receiver. The AVP700 and P1000 deliver astonishing clarity whatever the material or listening environment.

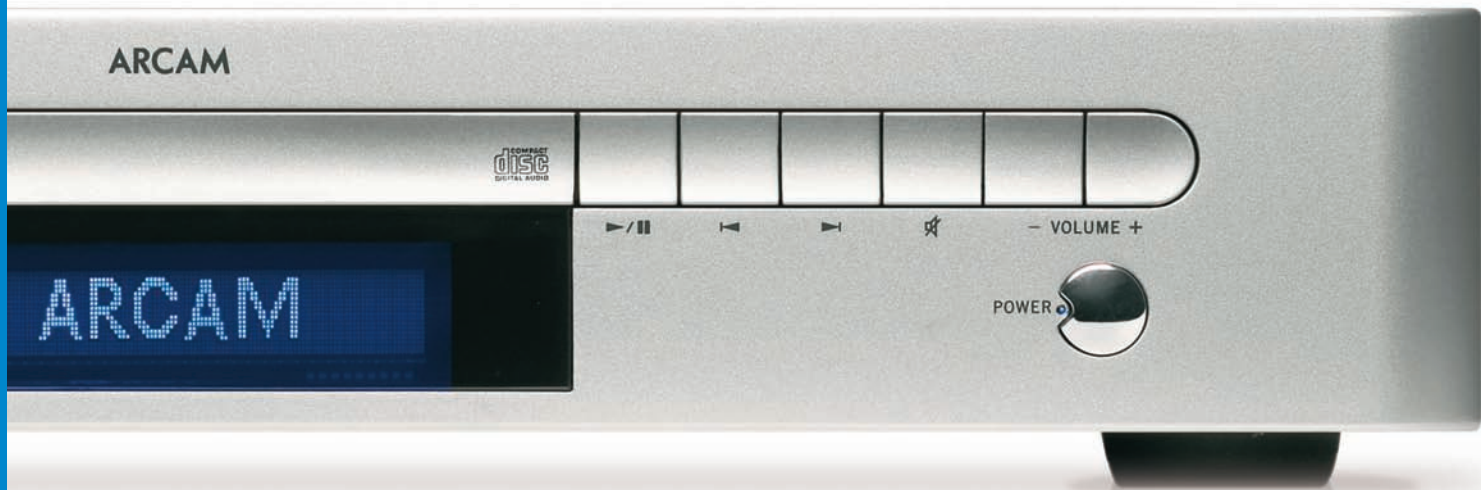
DiVA home cinema products deliver class leading sound performance with breath taking levels of realism and truly musical reproduction.

## solo integrated high fidelity

Arcam present the award winning Solo range. Designed for music and movie lovers seeking a simple way to enjoy high quality reproduction, the Solo range couples world class audio and video technology with sleek and stylish design.

For music enthusiasts the Solo Music and Mini systems offer separates performance, each in a beautiful all in one package. Solo Movie 5.1 and 2.1 systems add stunning DVD playback and additional connectivity to deliver sound and picture performance that outshines the competition.

All Solo products offer full iPod integration via the rDock or rLead and partner beautifully with the purpose designed Muso and Logo speakers. Never before have music and movies been delivered with such simple elegance and enthralling performance.







'Image quality is simply gorgeous'

What HiFi



## solo movie 5.1

**AMPLIFIER** Solo Movie is a major advance in the quest to  
**DVD PLAYER** introduce more people to the world of stunning  
**CD PLAYER** pictures and sound. Amazingly, Arcam's dedicated  
**RADIO TUNER** engineering team has managed to distil the  
performance of their home theatre separates into

an all-in-one system that truly has it all.

Incorporating technology developed in tandem with one of the world's leading DVD chip manufacturers, Solo Movie 5.1 has to be seen to be believed.

‘This Solo is mightily impressive’

What HiFi



## solo movie 2.1

**AMPLIFIER** Arcam presents the Solo Movie 2.1, the perfect  
**DVD PLAYER** solution for music lovers who seek an involving  
**CD PLAYER** movie experience. Using a pure stereo approach the  
**DAB TUNER** Solo Movie 2.1 can be used with either a simple pair  
of full-range speakers or a smaller pair of “satellite”

speakers and companion subwoofer. No artificial processing is employed thus eliminating the de-focused and confusing image typical of “pseudo surround” systems.

'The one-box system to rule them all'

What HiFi



## solo music

**AMPLIFIER** A stunning fusion of Arcam's award-winning  
**CD PLAYER** technology with clean, contemporary good looks,  
**RADIO TUNER** you can now enjoy Arcam's renowned sound quality  
in one sleek, easy-to-use music system.

Launched to worldwide acclaim, Arcam's Solo  
Music system has brought high-fidelity separates

performance to a new audience of style-conscious  
music lovers. Flexible enough to use with other  
entertainment devices, (from your TV/satellite  
to your iPod or Playstation), Solo's integrated  
technology ensures exceptional performance  
delivered with power and finesse.

'A truly surprising performance'

HiFi World



## solo mini

**AMPLIFIER**  
**CD PLAYER**  
**RADIO TUNER**  
**MP3/WMA PLAYER**

The Solo mini provides the perfect answer for those who crave high quality reproduction but reject the traditional "pile of boxes" HiFi system. Solo mini delivers delightfully engaging sound from a single stylish, compact and easy to use unit. Integrating

an audiophile quality amplifier, CD player and radio tuner plus MP3 and WMA playback from USB or CD-R, the Solo mini is a revelation in sound quality for small systems.

‘...a star speaker package’

What HiFi



## solo muso/logo

MINI MONITOR  
SUBWOOFER  
MUSIC & MOVIES

To compliment Solo and other systems Arcam has designed the Muso/Logo speaker system. The Muso and Logo compliment Solo beautifully with discreet looks and stunning performance. The Muso enclosure is made from a clever combination of aluminium and steel components bonded together with the latest adhesive technology for the lowest possible resonance.

‘Steamrollers its rivals’

What HiFi



## rDock

rDock represents a no-compromise approach to iPod playback sound quality. The Arcam rDock is unusual in that it uses audiophile grade amplifiers to achieve the best sound quality possible. The Arcam rDock also offers full integration between iPod and Arcam's Solo Music or Solo Movie systems. Seamless remote control is available from the Solo handset while displaying track and artists' information on the Solo's display.

ARCAM invests a significant amount of time, effort and money into developing the best quality products for you, the discerning customer. It seeks to create products that are long-term in their outlook, and that deliver years of enjoyment. After the initial development process is complete, Arcam's expert listening team convenes in the company's purpose-built listening room for final tuning. This process, which often takes many hours, ensures that each and every new product will delight and enthrall its owner.

INTEGRATED AMPLIFIERS

MODEL	POWER OUTPUT	ANALOGUE INPUTS	TAPE LOOPS	PHONO	SIZE (MM)	WEIGHT (NETT)
A18	50wpc	7	1	MM	433x332x85	7.2kg
A28	75wpc	7	1	MM	433x332x85	8.5kg
A38	105wpc	7	2	Opt MM/MC	433x370x100	9.5kg

POWER AMPLIFIERS

MODEL	CHANNELS	POWER OUTPUT	INPUT	SIZE (MM)	WEIGHT (NETT)
P1000	7	135wpc	RCA Phono/XLR	435x400x133	18kg
P38	2	105wpc	RCA Phono	433x370x100	9.3kg
P1	1	175wpc	RCA Phono	433x350x110	12.5kg
P7	7	150wpc	RCA Phono	433x460x180	31kg

CD PLAYERS

MODEL	DAC	SIGNAL TO NOISE RATIO	HARMONIC DISTORTION	PSU	SIZE (MM)	WEIGHT (NETT)
CD17	Wolfson 8741	109dB	0.002%	Single Toroid	433x290x85	5.1kg
CD37	Wolfson 8741	109dB	0.002%	Dual Toroid	433x290x85	6.2kg

AV PROCESSORS

MODEL	DECODING	VIDEO SWITCHING	ANALOGUE INPUTS	DIGITAL INPUTS	SIZE (MM)	WEIGHT (NETT)
AVP700	PLII/DD/DTS/EX/ES/DTS24/96	Composite/S-Vid/Component/HDMI	8	6	435x420x145	8.3kg
AV9	PLII/DD/DTS/EX/ES/THX Ultra 2	Composite/S-Vid/Component/HDMI	9	6	433x360x130	9kg

AV RECEIVERS

MODEL	DECODING	VIDEO SWITCHING	POWER OUTPUT	ANALOGUE INPUTS	DIGITAL INPUTS	SIZE (MM)	WEIGHT (NETT)
AVR280	PLII/DD/DTS/EX/ES/DTS24/96	Composite/S-Vid/Component/HDMI	80wpc	8	6	433x420x145	16.2kg
AVR350	PLII/DD/DTS/EX/ES/DTS24/96	Composite/S-Vid/Component/HDMI	100wpc	8	6	433x420x145	16.2kg

DVD PLAYERS

MODEL	PLAYBACK	ANALOGUE AUDIO OUT CHANNELS	VIDEO OUTPUTS	MAX VIDEO RESOLUTION	DE-INTERLACER	SIZE (MM)	WEIGHT (NETT)
DV135	DVD/CD/DVD-A/SACD	2	Composite/S-Vid/SCART/Component/HDMI	1080i	Zoran	435x355x85	5.1kg
DV137	DVD/CD/DVD-A/SACD	6	Composite/S-Vid/SCART/Component/HDMI	1080p	Zoran	435x355x85	5.1kg
DV139	DVD/CD/DVD-A/SACD	6	Composite/S-Vid/SCART/Component/HDMI	1080p	Anchor Bay 102D	433x355x87	6.5kg

FM TUNERS

MODEL	BANDS	PRESETS	AUDIO OUTPUTS	SIZE (MM)	WEIGHT (NETT)
T31	FM/AM	46	Dual RCA Phono	435x290x85	3.8kg



#### ALL IN ONE MUSIC SYSTEM

MODEL	POWER OUTPUT	POWER AMPLIFIER CHANNELS	DISK PLAYER	TUNER	iPOD CONTROL	EXTERNAL INPUTS	SIZE (MM)	WEIGHT (NETT)
Solo Music	50wpc	2	CD Player	DAB/FM or FM/AM	r-Lead or r-Dock	5	430x350x80	5kg
Solo Mini	25wpc	2	CD/MP3/WMA Player	DAB/FM/AM or FM/AM	r-Lead or r-Dock	5	230x350x90	4kg

#### ALL IN ONE MOVIE SYSTEM

MODEL	POWER OUTPUT	POWER AMPLIFIER CHANNELS	DISK PLAYER	TUNER	iPOD CONTROL	EXTERNAL INPUTS	SIZE (MM)	WEIGHT (NETT)
Solo Movie 5.1	50wpc	5	DVD/CD/DVD-A/SACD	DAB/FM or FM/AM	r-Lead or r-Dock	4	430x350x80	7.8kg
Solo Movie 2.1	50wpc	2	DVD/CD/DVD-A/SACD	DAB/FM or FM/AM	r-Lead or r-Dock	4	430x350x80	7.3kg

#### MUSIC SERVER

MODEL	DISC CAPACITY	OUTPUT ZONES	DIGITAL OUTPUT	ANALOGUE INPUTS	DIGITAL INPUTS	SIZE (MM)	WEIGHT (NETT)
MS250	400gb	4	COAX/OPT	2	2	435x350x80	5.2kg

#### LOUDSPEAKERS

MODEL	TYPE	IMPEDENCE / POWER	CROSSOVER	DRIVER	SIZE (MM)	WEIGHT (NETT)
Muso	2 way bass reflex	30wpc full range, 100wpc as satellite, 4ohms nominal	8 component 2.7kHz Passive	90mm Bass 25mm Tweeter	120x155x230	3kg
Logo	Active Sub woofer	200wpc	35-160Hz Active	250mm Flat diaphragm	295x300x430	15kg

Why not visit your local dealer to experience Arcam's award-winning vision and audio quality. Using the dealer's expertise will help you decide which system is right for you: [www.arcam.co.uk/dealers](http://www.arcam.co.uk/dealers)

All specifications shown above are typical, unless otherwise stated. Where specification indicates a standard type interface (e.g. composite video, SPDIF, etc.), all adhere to international standards unless otherwise indicated. Please note that Arcam's policy is one of continuous improvement. We therefore reserve the right to change the material, dimensions, specifications or design of our products shown or referred to herein at any time and without prior notice. Illustrations used in our leaflets are intended as a guide only. E&OE 06/07.

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# ARCAM

A&R CAMBRIDGE LTD, PEMBROKE AVENUE, WATERBEACH,  
CAMBRIDGE CB25 9QR, ENGLAND.

[WWW.ARCAM.CO.UK](http://WWW.ARCAM.CO.UK)

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