

Silver **RS**



 **MONITOR AUDIO®**



GREAT SOUND, QUALITY AND DESIGN THAT COMPLIMENTS YOUR HOME...

d e s i g n t h a t m a k e s t h e d i f f e r e n c e



I n t r o d u c t i o n

Monitor Audio believes that loudspeakers should be as truthful and transparent as possible. That's our starting point, the platform from which we launch every new design. But we also believe in the thrill of performance; in capturing the spark of inspiration that elevates the experience of sound to one of breathtaking entertainment.

In over thirty years, Monitor Audio has become synonymous with high performance, technical excellence, innovation and superior aesthetic design. Our heritage of investment in high-end metal driver and cabinet technology is powerfully expressed by the versatile Silver RS range of speakers, which sets class-leading standards of sonic excellence and aesthetic appeal.

Wherever you listen to music or film in the home, you'll enjoy a satisfying blend of style and performance that complements décor and your desire for great audio.

Key features

Driver Technology


Monitor Audio's C-CAM® (Ceramic Coated Aluminium Magnesium alloy) driver technology, unveiled on the Silver S series, has been further developed to give an even more natural, transparent and accurate sound quality. The RS tweeter is based on Monitor Audio's famous 1" (25mm) C-CAM® Gold Dome used in its Gold signature series speakers and offers extended frequency response to 25kHz. The bass and mid drivers' non-magnetic cast polymer chassis damps residual energy and houses connections and the magnet structure as a single unit, which has no screws or loose parts, improving consistency and reliability.



Cabinet Design

Silver RS looks bolder and more architectural than Silver S but remains beautifully clean and elegant, while the strategically strengthened and damped cabinets fully exploit the potential of the new high-performance drive units to achieve a natural, un-boxy, yet captivating sound.



A modern interior scene featuring a wooden cabinet, a speaker on a stand, and a bowl on top of the cabinet. The cabinet is made of dark wood with a grid pattern. The speaker is a red, rectangular, floor-standing model with a silver grille and a large white driver. It is mounted on a tall, silver, cylindrical stand with a square base. A dark, reflective bowl sits on top of the cabinet. The background is a plain, light-colored wall, and a striped curtain is visible on the right.

P E R F O R M A N C E ,

T E C H N I C A L E X C E L L E N C E ,

I N N O V A T I O N ,

S U P E R I O R A E S T H E T I C

D E S I G N .



RS1

Expect clarity, detail, speed and punch from the stand-mounting RS1, a compact, two-way reflex-ported system that incorporates a single 6-inch (150mm) C-CAM™ bass/mid-range driver and a 1-inch (25mm) Gold Dome C-CAM™ tweeter. With high efficiency (90dB) and power handling (80W), the RS-1 will release all the dynamic impact of music and movie sound with little cost to living space.

Articulate, accurate and rapid sound; excellent standard of fit and finish...intergration, both between instruments and voices, is first-rate...we're struggling quite badly to find fault with the RS1's...they're laidback about room position...thoroughly likeable and enjoyable, the RS1s will find favour with anyone who listens to more than just the bass.

What Hi-Fi Sound and Vision - Dec 2005





Pictured: RS5 In Rosemah wood veneer

RS5

The elegant, super-slim RS5 extends the reach of the RS-1 but retains the RS-1's pin-sharp timing, imaging and dynamic sound capabilities for those who prefer the lustre of a real wood veneer all the way to the floor. Its clean lines and compact dimensions will blend easily with any décor and space to provide lovers of music and film sound with a compelling mix of design and performance.





Pictured: RS6 in Natural Oak wood veneer

RS6

Incorporating a 6-inch (150mm) C-CAM™ bass driver, a 6-inch C-CAM™ bass/mid driver, and a 1-inch (25mm) Gold Dome C-CAM™ tweeter, the RS6 is a svelte floor-stander, equally at home in stereo and multi-channel applications. Its dynamic expression, natural voicing, and taut bass power will deliver outstanding levels of refinement and resolution.

“The flawless and exceptional Silver RS6 gave me more listening pleasure than any other loudspeaker I have reviewed... in more than 20 years of reviewing, I have not reviewed an audio component that produced greater sound quality per dollar...”

Robert J. Reina, Stereophile 2006

stereophile





Pictured: RS8 In Rosemah wood veneer

RS8

Equipped with two 6-inch (150mm) C-CAM™ bass drivers, a 6-inch C-CAM™ mid driver, and a 1-inch (25mm) Gold Dome C-CAM™ tweeter, the floor-standing RS-8 is the latest incarnation of a true giant-killer. It marries a genuine wide-bandwidth performance with knockout dynamics and killer bass from a slim and elegant enclosure.

This is a loudspeaker with real balls, which consistently goes louder, deeper and fuller than you would reasonably credit from a box this size...the RS8 has excellent timing...this is a clean, agile and dynamic speaker...it conveys enthusiasm and drive.

Hi-Fi Choice - Feb 2006



M u l t i - c h a n n e l s y s t e m s

RS-FX

No loudspeaker range as well specified and engineered as the Silver RS is complete without a dedicated surround loudspeaker. The RS-FX fulfils this role perfectly by sharing driver technology with its range counterparts to ensure the seamless integration of surround sound channels. Its discreet angled baffle design, incorporating a single 6-inch C-CAM™ bass/ mid driver and dual 1-inch (25mm) Gold Dome C-CAM™ tweeters, can be flush-mounted on side or rear walls to blend unobtrusively with any interior, and its dispersion characteristics can be changed at the flick of a switch to accommodate the precise requirements of five and seven channel sound systems.



RS-LCR

The versatile RS-LCR will perform beautifully as a centre or surround channel loudspeaker in a Silver RS multi-channel system or in its own right as a high quality hi-fi monitor, by virtue of its two 6-inch (150mm) C-CAM™ bass/mid-range drivers and 1-inch (25mm) Gold Dome C-CAM™ tweeter. For every application, matched driver technology and superior acoustic design will reproduce the richness and complexity of the human voice and the detailed muscularity of the most dynamic recordings.



RSW-12

The RSW-12 active subwoofer provides another stunning dimension to the Silver RS sound. Its 12-inch (300mm) C-CAM™ front-firing driver, powered by a potent 500W (RMS) digital amplifier, will extend the reach of all the Silver RS speakers to add the deepest drama to movies and music. The RSW-12's lowest frequencies are controlled so expertly that even subtle effects are better defined, enhancing the RS experience with bass you can feel as well as hear.



The best A/V speaker systems demand exceptional performance from every component. The strength of the Silver RS design and engineering makes it easy to assemble a high quality five or seven-channel loudspeaker system that's perfect for any room. Sharing driver, crossover and cabinet technologies, the RS speakers will provide exceptional tonal accuracy, transparency and wide-bandwidth response in any combination, transcending the experience of sound through two channels to generate a tangible sense of 'being there'.

RS1 AV

It might be the most expensive, but the Monitor Audio Silver RS1 AV is undoubtedly a class-leading set-up... The sound is spacious and lends itself to creating a fantastic atmosphere...the package can be powerful and forthright, but is versatile enough to adapt to more subtle moments...if you want cinema sound, then the Monitor Audio is the pick of the bunch.

What Hi-Fi Sound and Vision - Awards 2005



RS6 AV

Stunning looks; entralling sound with both movies and music...you are treated by an exceptional sound. It's clean and crisp...uncovering a fantastic amount of detail and insight... the top end is sweet and refined, while the bass had remarkable weight, power and tautness...as hard as we might try, we can't find fault with the RS6 AV.

What Hi-Fi Sound and Vision - Awards 2005



The perfect blend

Silver 'CP' In-Wall and In-Ceiling speakers

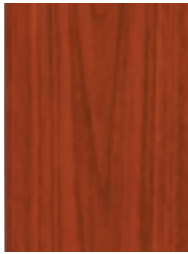
Sound, fresh from the moment it was recorded, designed so that it fits your home like a hand in a glove. Monitor Audio blends quality you can hear with design you can live with so perfectly that the idea of compromise seems strangely old fashioned. Across a loudspeaker range rich in its choice of style, size, shape and application, Monitor Audio's thirty year heritage of technical expertise guarantees great sound, with a tonal accuracy that is shared by each and every speaker. Irrespective of your home's architecture and interior design, Monitor Audio's range gives you the freedom to enjoy high quality sound in every room. The versatile Silver 'CP' in-ceiling and in-wall speakers will provide a further option when deciding the best aesthetic mix of speakers for any space. They integrate beautifully with room boundaries while offering a precise acoustic match with their RS range counterparts. This means that you're free to choose the system that suits your environment knowing that you'll enjoy an optimum blend of sound and space.

Silver CP (Controlled Performance) features

The in-wall and in-ceiling designs share the C-CAM™ driver technology employed by the Silver RS range and therefore the same natural, accurate sound. What's more, the C-CAM™ tweeter of the in-ceiling speaker may be pivoted to direct high frequencies for perfect imaging. Expertly engineered for a response up to 30kHz, the Silver 'CP' tweeter will recover the very fine detail in every recording and in concert with those of the RS series, recreate a sound stage of breathtaking scale and resolution. You can fine-tune the Silver CP In-Ceiling and In-Wall speakers even further by using their integral high frequency control. Flexible in application and unwaveringly precise in operation, the Silver CP designs are in every way the perfect complement to the Silver RS range.



Silver RS Specifications



Frequency Response		Sensitivity (1W@1m) (-6dB)	Nominal Impedance (ohms)	Power Handling watts RMS	Crossover Frequency kHz	Bass Alignment	Drive Unit Complement	External Dimensions - Including Plinth H x W x D mm (inch)	Weight kg (lb)
RS1	40Hz – 30kHz	90	6	80	3.3	Rear Ported, Bass Reflex	1 x 6" C-CAM® bass/mid-driver 1 x 1" gold dome C-CAM® tweeter	312 x 185 x 240 (12 1/4 x 7 1/4 x 9 1/2)	6 (13 1/4)
RS5	40Hz – 30kHz	90	6	100	3	Rear Ported, Bass Reflex	1 x 6" C-CAM® bass/mid-driver 1 x 1" gold dome C-CAM® tweeter	800 x 185 x 220 (31 1/2 x 7 1/4 x 8 11/16)	11.7 (25)
RS6	38Hz – 30kHz	90	6	120	3	Balanced velocity twin reflex ported	1 x 6" C-CAM® bass, 1 x 6" bass/mid-driver 1 x 1" gold dome C-CAM® tweeter	850 x 185 x 250 (33 1/2 x 7 1/4 x 11 7/8)	18 (40)
RS8	33Hz – 40kHz	91	6	175	3	Balanced velocity twin reflex ported	2 x 6" C-CAM® bass drivers, 1 x 6" C-CAM® mid-driver 1 x 1" gold dome C-CAM® tweeter	900 x 185 x 270 (35 1/2 x 7 1/4 x 10 5/8")	21 (46 1/4)
RS-LCR	45Hz – 30kHz	91	6	120	2.9	Rear Ported	2 x 6" C-CAM® bass-mid drivers, 1 x 1" gold dome C-CAM® tweeter	185 x 500 x 200 (79/32 x 19 11/16 x 7 7/8")	8.5 (18 3/4)
RS-FX	60Hz – 30kHz	89	6	100	2.2	Sealed Enclosure	1 x 6" C-CAM® bass/mid-driver, 2 x 1" gold dome C-CAM® tweeter	290 x 285 x 130 (11 1/4 x 11 7/16 x 5 7/32)	4 (8 3/4)
RSW-12	21Hz-120Hz	–	–	500 watts (R.M.S) 1000 watts (peak)	–	Sealed cabinet. 25mm (1") MDF construction with radial cross bracing	1 x 12" C-CAM® subwoofer driver featuring triple suspension and 4" long-throw voice coil. Vented chassis design.	340 x 340 x 370 (13 3/8 x 13 3/8 x 7 7/8)	25.5 (56)



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